

AJR Sally Morgan Transcript

0:00:01 - Annncr

Julie Ryan, noted psychic and medical intuitive, is ready to answer your personal questions, even those you never knew you could ask. For more than 25 years, as she developed and refined her intuitive skills, Julie used her knowledge as a successful inventor and businesswoman to help others. Now she wants to help you to grow, heal and get the answers you've been longing to hear. Do you have a question for someone who's transitioned? Do you have a medical issue? What about your pet's health or behavior? Perhaps you have a loved one who's close to death and you'd like to know what's happening? Are you on the path to fulfill your life's purpose, no matter where you are in the world? Take a journey to the other side and ask Julie Ryan.

0:00:43 - Julie

Hi everybody, welcome to the Ask Julie Ryan show. It's where we blend spirituality and practicality to help you live a life of purpose and joy. We have Sally Morgan on the show with us today. You guys are going to love her. She's a celebrity psychic to the stars in the UK, is an author and TV personality. She's been called one of the top five psychics in the world and she founded an online psychic hotline. I'm going to be asking Sally about being the late Princess Diana's psychic, how she connects to spirits and for examples of some of the most extraordinary messages she's received from heaven. Please remember to subscribe, leave a comment and share this episode with your family and friends. Now let's go chat with Sally. Sally, I'm so thrilled you could join us today. Thank you for making the time for us. Oh, you're very welcome. Very welcome Anytime. Were you psychic as a kid or did you just learn how to communicate with spirit?

0:01:47 - Sally

No, I was very, very psychic. As a child I lived, I was brought up in a house. My grandfather owned this big house in London, in you could call it a suburb of London called Fulham, and in the 30s, 40s and 50s it was a very poor area and he bought this huge house that he never lived in. My parents lived in it and that's where I grew up, and it was a house that was incredibly haunted, it was Edwardian and it was very, very haunted. And my mother she's only 16 years older than me, so by telling you that she was out at work, so her main job was basically to keep myself and my sister fed, clothed and you know whatever, that was her main job. So she never really interacted with me.

I used to tell her things were happening in the house and I think that's what the beauty of it she really dismissed it, which I think did me the biggest favor, because I think that if she hadn't, I may have felt I was encouraged, and I think that when you are encouraged you can lose that spontaneity. Do know what I mean. And so it was just there always, and it wasn't until I went to, uh, my high school that, uh, it was pointed out to me by the boys there typical boys that you know I was saying things that were a bit odd. I mean I'd always done it, but it was like you know, you've got brown eyes, you've always got brown eyes. It's only when someone says to you, haven't you got lovely brown eyes, haven't you got lovely blue eyes? That you think, oh, I've got blue eyes, I've got brown eyes. And it was like that, with this ability, this psychic ability, so what did you see as a child?

Oh, everything in the house. Well, yeah, well, I, I mean, for instance, we were. It was this um, if you, if you imagine a brownstone house in New York it is the equivalent of that in Fulham that I lived in and, um, we had those going up to the front door and we used to play in the hallway, in the passageway, um, and we were what we were referred to as latchkey kids. Do you know what that is? Sure, you know, my dad would cycle home at lunchtime, mum would be off in London working and he would feed us, but you know the rest of the day. Then you go back to

work, the rest of the day. We I mean, it's mad when you think of it we were just left to our own devices. How old were you when you were left?

0:04:26 - Julie

Oh, I don't know, maybe seven, eight, nine, ten, okay, but how about when you were really little?

0:04:28 - Sally

Oh yeah, when I was about, oh well, when I was really little, obviously, well, I say obviously my grandmother, who really brought me up because, as I said, my mother was only 16 when I was born. So it was well, she was 16 when she got pregnant and she got married. Her birthday is the 28th of March and she got married on the 30th of March when she was 17. So she was married to my father when I was born. But, yeah, just by the skin of her teeth you could say. So, basically, my grandmother brought me up and she, unfortunately, when I was four, four, my grandma, she was only 41 she died um, yeah, she died of um. Well, we now call it sexist but it was.

Yeah, I know just, she had a sore throat and she got she. You know, we talk about the the late 40s, early 50s. You know, they didn't have everything that you've got, you didn't. Well, we did have the national health service but, um, you know, people weren't used to using it, so, anyway, she died, she passed over and um, then my mother really struggled for us because I've got a sister, that's, we're only 11 months between us, she's 11 months younger than me and she really struggled for us to be looked after and, um, we were like, sent to different people in the street that we lived in because she had to work, you know. So I, I think that the difficulties in my childhood, I know, why am I, you know, oh, woe is me, but I, you know, I had a very, very difficult childhood and a very poor upbringing, and I think there's no doubt about it.

That that's, I think that's one of the reasons that I'm able to do this, because I live in my own world, yeah, and you know, I would see these things and you know, as soon as mum came home, I'd say oh, you know, I saw this lady on the stairs. This particular incident I saw, and her name was Miss Spooner. But I didn't know about until my mother said, oh crumbs, that's Miss Spooner who died. I was pregnant with you. And she said well, I heard a thud and I came out the room and she was upside down because I said so, we're playing schools, that's it.

I was in the passageway playing schools with all the kids. I mean our house, because our house was empty. Mum was out, so the children would all come in our house and we'd wreck it. Do you know what I mean Every single day? And we were playing schools. And I walked past the stairs and you've got the stairs, you've got the banister rails, you know, sure. And I looked and I could see these little boots. They're about that big, tiny little black boots. And I thought, and they were like up there, and I went over to it and I looked and I thought what a black boot. I can still remember my head trying to take in what I was looking at. And I looked, I couldn't see her body, but then I saw her head. She was upside down, she'd fallen down the stairs and her head was on the bottom stair at step and her legs were up here. But she was dressed like in a long skirt with little black ankle boots, because oh my gosh it was someone from the late 1800s and she, she rented my.

She must have lived there when my grandma father bought the house, because he bought it with sitting tenants, as we say, in it. And, um, she'd come down, someone rung her doorbell and she'd come and she tripped and she broke her neck and she don't, oh lord. Well, we never, were, never, ever, told that story. And then, of course, my mother came home from work and I went oh, you know, I saw, I saw some boots on the stairs. And she went what do you? And she was like ignoring me and I said you've got to come. I'm going to show you. They were little, tiny baby boots. She had tiny little feet and as my mother came I'll never forget it she came along the hall.

She went where did you see them? I said, oh, her head was there and her feet were my mother. She went what? And I remember looking at her and I said what's the matter? And she said oh, my goodness me, you saw Miss Spooner. Her name was Mrs Spooner, but she was only ever known as Miss Spooner. And I went and I just looked at my mother because she called my father and she was saying you know, she didn't know that, miss. She said I was, she's about to have me. She said I can remember her just stating like that and saying I was, like this, pregnant with you, and I heard a thud on the stairs and I came out of my bedroom and she was upside down on the stairs where she'd broken her neck.

0:09:01 - Julie

Oh heavens, so then did you ever talk about it again?

0:09:25 - Sally

No, not until I was a teenager, heavens. So then, did you ever talk about it again? Looked like a film star and she, she was like you know, just, her whole life was her work with my mother and um, so she, she, she didn't really want to know. You know, it was she. She wanted to get home, my father would cook and she'd eat, and then it was more about getting us bathed and ready for school, because we were like a little dolls. We were like dollies. She used to do our hair and dresses in these pretty little dresses. We were just really like, you know, for show, really, um, but, uh, I would tell her things that had happened and, um, things that I'd seen and things that had happened in the house. I mean, we had, um, all the houses in those days. You had an outside lavatory, an outside bathroom, toilet, whatever you want to refer to it, wc, and we had one upstairs, one bathroom in the house, but we never used it because the people that rented the middle floor and the top floor, they used that bathroom. The middle floor and the top floor, they used that bathroom. But if it was snowed or something like that, because you used to have a lot of snow. Then in the winter we used to have to use the bathroom and this particular winter it had been really snowing and it was. They're really popular now, these light switches. They were like big brass light switches with a little toggle. You know, they weren't like the light switches you have now.

And I used to run up the stairs. We lived in the basement, so I'd run up the stairs and I'd open the basement door to the hall and it was so frightening because it was pitch black and I wanted to go to, you know, use the bathroom and ran up the stairs and I couldn't reach the light switch. So it stayed black. And I remember running up the stairs in the bathroom putting the light on and then thinking, well, I've got to go downstairs. And as I ran downstairs I thought I'll jump and put the light on. So I jumped up and my finger caught the toggle, the light went on, went downstairs.

I had a very. We had a very, very strict father, you know it was the era and he said did you turn the light off in the hall? No, because if you could hear it it would go, because it was. And I said, no, I remember, and he went and he started shouting you know, turn the light, because of the money, the light. Anyway, I ran upstairs and he was behind me and I said I can't reach the switch. You know, I couldn't reach the switch and as we walked down the hall it went, it turned off.

0:12:06 - Julie

On its own. Who did that, Mrs Spooner?

0:12:11 - Sally

Well, since in my 50s I decided to research the house, because I'll tell you something that happened to the house which is so spooky because it became a character in my life. It was number 13, Waldemar Avenue, and I used to say it was just referred to as Waldemar Avenue and we, I used to say it was just referred to as Waldemar, you know, and in that, in the family,

you just referred to it. Do you remember in Waldemar, Waldemar, this? And it became a character? And um, because my father said there's something wrong with that light switch and I knew and I said oh, oh, it wasn't on when I went upstairs and I jumped and put it on when I came down and it was because he was behind me and he was angry.

But I did the research on the house and the original people that bought it in something like 1871 or something like that, were three women and the father. They were three daughters, not the mother and the father. So there was a spirit of I mean, things happened in there that you just would I mean spooky, unbelievable.

0:13:20 - Julie

Well, you can't say that, Sally, and not tell us another story. That's too much of a team. I can't say that, Sally, and not tell us another story.

0:13:25 - Sally

That's too much of a team Another story is. Another story is I must have been out with my mother. I was 14, 14 years old, and the record players, then you plugged them in. It was a little turntable, sure sure, but they were like a little case and you could carry them. They were like little vanity case.

Anyway, came home and my bedroom was the first room as you went in the front door, there was the hallway, because we lived in the basement, was our sitting room in the kitchen, but the, as you went in through the front door, the bedrooms were off of that first floor, really though the ground floor, you could say and went into the bedroom and I said, oh, I had a Cliff Richard record, it was very like, and a singer called Helen Shapiro, you know, she was so popular. So I said, oh, I'm going to put my record on. And I remember my mum she was, I had some, she'd put some laundry on the end of my bed and she started to put it away and before I could plug the record player, in this voice which now we would call EVP, it was a man's voice but it was very monotone like that and it filled the whole room and he went, shut that bloody racket up. Racket. I don't know if you. Racket is noise, sure, it's an old, it's a really old term. And I winked at my mum and she, my mum, looked at me. She went that's your father. And I said that wasn't, that wasn't dad's voice. I knew it wasn't my dad's voice. Seriously, I was like I was 14, but I knew it was like and it was in my bedroom because I tell you other stories, things had happened in there.

So my mother, she searches the house. No one's in the house at all, everyone's at work. It must have been about 2 o'clock in the afternoon and of course my father wasn't there. No one was in the garden. We had a little backyard, no one was in the garden. We had a little backyard, no one was in that. There was no one there. And my mother, she came back and she went. You must never, ever tell anybody that happened.

0:15:36 - Julie

Interesting why. What was she afraid of that people would think you were nuts?

0:15:42 - Sally

Well, because she'd have to back me up, wouldn't she? She'd heard it.

0:15:45 - Julie

Yeah, true as an adult.

0:15:47 - Sally

Now one can rationalize it, but she would have had to have backed me. She was just terrified.

0:15:54 - Julie

Well, the thing that's so fascinating to me is that this ability I believe everybody has when they're born. It's just a matter of developing and enhancing it. It sounds like you do as well. When they're born, it's just a matter of developing and enhancing it. It sounds like you do as well, but in your part of the world, certainly in Europe and other parts of the world, it's ancient, my God, the London Psychic Society and London, you know, spiritualist whatever, whatever thing going on, it's been going on for forever. Yeah.

0:16:24 - Sally

The thing is that when I remember I was 12 years old and of course all these things are happening not every day, but there would be an incident of some sort or another onwards I obviously was talking to my mother and saying things, you know, I mean, I remember sitting on the outside loo and I'm just sitting there and all of a sudden this woman, very large woman that I'd never seen before, was in front of me and for a split second I can still remember thinking, oh, she must be a friend of, of mummy's, that's the first thing. And I'm sitting on the loo and my, my knickers are down by my ankles. I mean, I was a little girl I must have been about nine, eight or nine, and she was standing there like that and she had this I'll never forget this apron on that came just above her ankles and it wrapped around her. But you're like an opera singer would stand. She had hands up and what was fascinating for me? Because I was looking at her and I knew she knew I could see her, we knew we could see one another, but I don't know how, but I knew that and she didn't open her mouth. But she said to me stand up and pull your knickers up.

So I got up and I pulled my knickers up and I thought she just said that, but she and I knew, so I, I just I remember going, freezing cold, running in and my father was sitting in the in the sitting room and he said, um, what's? What's going on, what's? And I said well, there's a lady in the garden. We shut because we lived just off the Fulham Road and you could get to our house on the walls from, and I think he felt someone had got in, which would be quite easy to get in the gardens, and and he went where's that one there? And then my mother, who was in another part of the house, heard the commotions because there must have been like, I think I screamed or something and I said, oh, she said, what does she look like? And I described her and it was her grandmother.

0:18:33 - Julie

Yeah, so did they ever believe you, do you think? Did your dad finally start to believe you?

0:18:37 - Sally

Oh, I think so definitely 101%, but they would never say, they would never, ever, ever say Because you can't deny that stuff.

0:18:48 - Julie

You just can't make that up, especially as a little kid.

0:18:49 - Sally

Well, and the thing is I got when I went to high school, because loads of things, lots and lots of incidences in my you know you could say we used to call it infant school, junior school and preschool lots of incidences. But when I went to high school, when it was pointed out to me on a daily basis because I said something to a boy and he was a bit of a bully. Now as an adult I can see, you didn't? I don't think the word bully was ever used when I was at school and in my head I knew that his name wasn't his name. So he's with all his friends and he's teasing a girl that I'm with. And I said to him well, you know, you can't say that to her because your name, that isn't your name. And he went. His first name was Nigel. I remember that. Actually, I know his full name. I've remembered his surname. Maybe I shouldn't say it, but I said that's not your

name and he said that's my name, that's my name. And he went and I said oh well, I know, it is like I really thought I was, you know, clever.

Anyway, the next thing I know my mother, there must have been an incident. He goes home and says it. Basically, what happened is he was in those days it was called illegitimate. So he, he, his mother married a man that wasn't his father and he carried, he had that man's name but he knew that he didn't have that name. He had his mother's maiden name and they were changing it. So he goes home and he says you know, there's a girl at school and she knows my real name.

So I mean, if I can tell you, all hell broke loose. I mean, you would have thought I'd robbed the Bank of England. I was pulled, the next Tudor and my mother was. So then my mother said and I must have been 12, you go to high school 11 here. And she said I'm going to take you to a spiritualist church. When they did a documentary on me in the UK, we filmed there. It was wonderful, they were so lovely. Anyway.

So I go to this spiritist church and I'm 12 and I must have been a right little, maddening Everyone. You know they might have only been in their 30s, which is nothing, but they all were ancient to me and it was a dark room At the time. It's Kolverdon Road Spiritist Church. They've moved across the road into a building, but they were in what we call a scout's hut in those days. So it smelled musty. You know, to me it was like, oh, I don't want to be. So my mother this is typical, my mother she drops me off, she says she's going to stay and she doesn't stay.

So I'm left there with these people in a circle and I'm thinking what on earth? So they sit me down and, as I say, and this man, his name was Joseph Benjamin. I'll tell you the story of this. This is incredible. So I don't remember his name, but I'm Mr Joseph Benjamin. I'll tell you the story of this. This is incredible. So I don't remember his name, but I'm Mr Benjamin and he was a really eminent medium in the 30s, 40s, 50s, 60s in England. So, basically, he said Aunt Sally, he was so sweet. And he said that lady over there, we're in this circle, that lady over there. And he said I gather that you see things in your house. And I went, hmm, and I was like denying it. I thought what are they going to say to me if I say, yes, I was terrified, sure.

And he said what do you see standing at the back of that lady? Well, with that, these other women, women, one woman went oh, I see, I don't remember what she said, but let's bring examples there. Oh, I see an old lady there, la, la, la, la la. And I thought what, that's not an old lady, that's a man standing there. So I didn't say anything. I thought I'm gonna get told off.

But my elders, you know you, I had such a strict father, you know we, our manners were impeccable. And um, and then, of course, Joseph Benjamin. He said no, I want Sally to talk, I want Sally go and show me where, point where, it is. I went, what should I show, should? I got up and I went over to this lady who was terrified of me, I have to to say, you know, she was like 30, 40, I don't know. My mum was only like what was my mum then? 21? Something ridiculous. And I said oh, it's a man. And I said to the lady sitting there oh, he's your brother. And she went my brother's dead. I went yeah, he's dead, he's there, he's behind you. It was like that's the beginning of the evening did she?

0:23:52 - Julie
did she about have a heart attack?

0:23:53 - Sally
when you said I just went silent. I was 12. Yeah, I was 12 and I'm only five foot now. I was tiny. We were tiny little children. We had long. I had hair right down my back that my mother she would plait, you know, and she'd spit on your hair and you didn't have the bands you've got now. They were rubber bands. She'd bring home from the office and you know you'd have

rubber bands all the way down and she braided our hair. I mean the designs used to do with that and ribbons. We had ribbons everywhere in our hair and I'm like a 12 year old with long white socks on and here I am holding a circle, as I now know it's called in a spiritualist church.

0:24:34 - Julie

For those who are listening that don't know what a spiritualist church is, please share what that is.

0:24:43 - Sally

Well, a spiritualist church. They still exist today Over here. Spiritualism is a recognized religion. It's a faith system if you want it to be it's not my faith, but if you want it to be. But spiritualism was really started in the late 1800s when they had the ectoplasm and stuff that really I think that they used to pretend, put it like that Table tipping and touching hands and spiritualism sort of grew from that. It became a religion.

So how they got away with it to make it palatable was you had a church, but the churches weren't churches that were specially built, they were like little huts, like you know. Know, you could say a cricket hut, or like the scout hut, or it might be like the old um nissen hut, because, remember, this is post-war, this is like only maybe 15 years after the second world war. Do you know what I mean? So there were a lot of like places like that that were still there that people opened because they were independently owned. They're what the spiritualist association of London, which still exists in in kensington. They would belong to that body, but they were owned by because people, you put money in thing and the person who ever ran it I, you know have the money whatever. Um, so it was a religion, um, but certainly not my mother. She would go, oh, we're high church of england, whatever that meant. But we were sure, yeah, but she took me there because it was the only place you know a vicar or the catholic religion, you know, you'd be like, oh, they'd have referring holy wall trivia, do you know what I mean? Whereas in the Spiritist's church it was like, yes, come in. So let me just tell you at the end of that evening, this guy, this Joseph Benjamin, I'll never forget him. He was a little tiny Jewish man, he was gorgeous and he put his hat. My mother came at last and I went to I'm not coming back. She, she went. How was it like? She was like, so flamboyant, you know, oh, and he went and he put his hands on my shoulders and I'll never forget it. He went, she, she is me, she will do my work, and I look straight at him. I went no, I'm going to be a midwife. I always wanted to from a tiny age. I don't know where that. My mother never knew where that came from. I always not a nurse, I want to be a midwife. That's what I always said. And I said, no, I'm going to be a midwife. And he went no, you will do my work. And he said you are me, cut, go forward 60 years. I'm doing.

I used to do a lot of uh, uh charity, jewish charity. I'm not Jewish, but the, the, the Jewish community, love me here in the UK and I used to do a lot of work for their orphanages in Israel and all over the world and I was doing this big event and, um, in those days, a big event for me was 200 people in a hall and and I used to go down off the stage. I can't do that now, but I used to go down off the stage and mingle, you know, and they would, you know, they'd have all their Danish pastries and all of that, and you know, I just used to be polite to them. And this particular, I did this big event and they were going crazy. And I came down the stairs and my husband was over the other side of the room and I went you've got to rescue me. I was being mobbed.

And these two little men, they came over, they were like this and they had little hats on, little uh, like little trilby hats and they went you are Joseph Benjamin. Well, I, I are you. You could have knocked me down with a. You know, that was like 60 years never hearing his name, never, ever thinking of it. And they went. You are Joseph, Benjamin. I went, pardon. And they went. You aren't low-jestered Benjamin? I said I do, and they went. You know, joe, you know Joe, I went. Well, when I was 12, I met him. They went what joe, what joe, you know. And I, they went

you're from north London. I went. No, I'm from Fulham, which is right over the it's miles and miles away. It's like south London and north London. You know, never the twain shall meet. And and he went. You talk like him, you know things, like him, you are. They said both of us, both of us, we, before we even said it to one another, we looked and then we said together, Joe, joe, Benjamin.

0:29:21 - Julie

Don't you love that? So when you communicate with spirit, do you have to turn your abilities on and off, or are they always on, like you walk in a room and you can see spirits in there, even if you're not trying to?

0:29:35 - Sally

yeah, but I don't allow myself. Well, if I'm working, then it's like you know, when I'm, I'm sure I tour, and I'm touring. You know, I tour the UK every year, and so when I arrive at a theater or a venue, the um I immediately I'm harnessing energy from somewhere. People that I mean, and they're people that I don't know, I mean, there can be a thousand people in the audience, right.

0:29:58 - Julie

I don't know any of them, but I'm eating up information.

0:30:01 - Sally

So as soon as I walk on, I which is really handy that I've got that in my head Uh, got that in my head. I will say like last night. I did a gig last night in Wales and at some point I walked on and I said, oh, this man was in my head three hours ago and the person that stood up and you know the message, resonated with her. I said to her what happened three hours ago. Then, oh, three hours ago my friend was going to come and she rang up. She's not very well, so we've got another. So she said three hours ago I was telling her about my father, who you're just talking about, and I said well, I'm still going because I will. I said well, that's when your father came through three hours ago.

0:30:48 - Julie

So you go into a theater and there's a big audience there and the spirits are already going. Hey, you know, talk to my loved one or talk to my whomever. So how do you do that? Do you just say okay, there's a man here and he's dressed in a blue suit and he looks like this exactly I really make.

0:31:08 - Sally

Uh. Well, in the I've been touring now 15 years. It's just like a loop, you know it's continual and I deliberately don't impose my ability on anyone. So obviously people are over 18 and they've bought tickets and they've chosen to come, but I do not pick anyone out the audience. I I wait for the info. I call it information. In this line of work there are certain words that are used that other mediums would say it's that goes with the job.

I don't like that language I have like what so I well like you know, after every message they'll say oh, god bless, god bless you. Well, I've got nothing against that. Of course we love to feel that God is blessing us, but I don't, and I don't I don't really use the term message because for me it's information, but I don't. I say to them you know I get this information and you't. I say to them you know I get this information and you and I say you'll probably know it as a message. That's fair enough, but it's information to me.

I am literally it couldn't be a perfect name a medium. I am the mouthpiece between their energy that I've harnessed and, uh them, that energy passing on information to them. And the information on the whole is for validation because, at the end of the day, the energy wants their loved ones to know they haven't gone anywhere. And you know, the only way you're going to

know that is, you know, as I say, a little montage goes up. First of all, you know, I say you know there are hundreds of Marys in the world, but I'm telling you, every single Mary that has passed has died. It will be unique, there will be a unique aspect to it, right, and I like to feel I can grasp that Right.

0:33:12 - Julie

And I like to feel I can grasp that.

0:33:18 - Sally

So what are some examples of the information that Spirit gives you? Names and addresses. I get a full address. I will get a full name. I'll get a first name, a middle name and a surname, or people might put a family name. I work a lot with names and I work a lot with well. I get, and as I'm getting older, I find that because and you'll agree with me on this you develop, you change. I'm not aware of trying to change. I'm not aware of ever trying to have a skill set with my work. I've never deliberately gone. Oh, I need to do that.

0:34:02 - Julie

No, it flows through you, it's spirit communicating through you. You're like a translator.

0:34:07 - Sally

I'll explain the little valve. I feel like there's this little valve. I'll tell you about that like a translator. You see, I'll explain the little valve. I feel like there's this little valve. I'll tell you about that in a minute. But basically I I I like to know exactly how you died, because there's going to be something there, right, because there might be two Charlotte, two people in the audience that lost Charlie. Both Charlie, both had heart attacks, but you can bet your life one of them. When he had his heart attack, he might have said Mary, help me, and the other one might have just dropped dead. So I want to know, because you, that also people can two or three people can put their hands up and they eliminate.

It's really really clever, really clever. You know, and I always say there's always I refer to it as a hook from the previous message. So every single message, I build a daisy chain of messages throughout the week and every single message will have an element of the previous message which brings in that next message. So give us an example of that I feel like I'm going to make. I mean, I can give you an example, but I can't. I don't ever remember what I say to people. But basically, for instance, I had the two men. They had motorbike accidents, they died on the motorbikes, and so I got the first guy comes in named Tony, get everything, hand goes up and then all of a sudden he says, um, oh, but I lost my. He lost like one side of him, and I said so. Then another hand goes up and this lady oh, that's my Tony. He died on a motorbike but he was cut in half. Oh, jeez, yeah. So I've got both Tonys with their motorbikes. Both motorbikes are like a dark bottle green color.

0:36:11 - Sally

Right, but then there's a differentiator. Oh, there'll always be something unique, right.

0:36:16 - Julie

And I want to know that, when you get that information, is it coming in in multiple ways? Are you hearing it telepathically? Are you seeing Toni? You're seeing the green motorbike, obviously.

0:36:31 - Sally

I have. No, I don't feel I manipulate in my head how I'm going to hit. And it's really interesting because I'll say to the audience you know there's a lot of humor in my shows. I never

apologize. My shows are personality-led. I can't work unless I can see the humor in life and they want us to be happy, absolutely.

0:36:57 - Julie

They don't want to see us crying. And they're hilarious, wouldn't you agree? They're hilarious, I agree.

0:37:03 - Sally

They're hilarious. It's like last night. Listen to this, it's hysterical, this. I'll change the names. But basically, this lady, I do photographs as well. They come up on the screen, there's a little QR code and you can send in a photograph of your loved one, or what I refer to as a love letter. You fill it out on screen at the QR, and then, my techie boys, they put them up. And this man, his photograph came up. His daughter stood up and I'm trying to think of his name. What was his name? Anyway, I said who's Denise? So she went oh, my God, that was his lover. Well, the whole audience. So I went, you know, you milk it Because that's my. And I went, I forget his name. Now, let's just say his name is Greg. I went, I forget his name. Now, let's just say his name is Greg. I went oh, greg, you've got your lover. Sure, is my mum there. I said well, I can't see her, but I can see Denise. You know, we were the whole. You make people feel comfortable then. But listen, it doesn't suit everyone.

0:38:07 - Julie

Oh, I know People want when they talk to their loved ones it's been my experience they want some profound, earth-shattering, life-changing comment from their loved one.

0:38:19 - Sally

You know, I say to them, even if it's a simple message, this is coming from an energy where the body isn't here.

0:38:27 - Julie

Right, right, but have you found that, though, that they want some like life-altering message that's going to say, okay, you're gonna, you're gonna go get your doctorate and you're gonna save Rwandan children in?

0:38:40 - Sally

the bush. What I get is, um, oh, she's a comedian, not a medium. Well, I take that as a compliment, I think that's. I'm glad that you saw the humor, I mean.

And then there are messages like last night I was choked, I was crying my eyes out because we had this really, really awful murder of this young girl, and no one put their hand up and I said, look, I know I didn't really go into it, but I said you know, and it was with a hammer, and da, la, la, la la, and I, and then I said, well, all I will say is she's saying Sean. Well, and I've said the real name. There the man stood up, this man, he was with his wife and I, straight away I knew he'd never been to a show and I said have you ever been to a show? No, so I said oh, you know what have I said then? That sort of, and he said everything that I'd said and I said well, who's Sean? He said that's me. So I said, and he went to college with her. So we're going back. But he had also gone into the room where she was found the following day.

0:39:49 - Julie

Oh Lord.

0:39:51 - Sally

And he said he'd never. I mean she gave information that I mean people were falling out of their chairs. I mean it was like I was really upset because I could see her head and it, you know. And I said it doesn't get any easier for me when I was like 18, 13, 14, 15, 16, 18, I'm not saying I

was heartless, but I could say to a mom or a dad oh yeah, I've got your son here. Now I think, oh, because I've got children and grandchildren.

0:40:26 - Julie

Yeah, yeah. How do you find it helps those that are bereaved when you can communicate with their loved ones in spirit?

0:40:35 - Sally

First of all, you've got to want to communicate, you've got to want to see a medium. It's not for everyone and I do think, you know, although I see people that lost someone, they'll come to me or they'll get in touch and, oh, they lost their mum or their dad yesterday, and then I get. I know I remember seeing this lady. She was in her 90s and she'd lost her son 70 years before, and so it. But I think that it gives.

First of all, it stops people. If you've got to be accurate, of course you know, otherwise it's not, they're not going to feel this. But when they know that you're actually picking up something that no one knew, they get a sense of, well, the possibility that our energy resides in a dimension where, when we think of them because it's all about I try to tell them that you must mention their names, you must think of them, you must think of the good times that you had, even if, you know, at the end of the life it wasn't very nice. Try and think of the good times, because they want you to remember those.

0:41:45 - Julie

And they want to and and to your point earlier. We were both agreeing on the. They're hilarious and they want the person to be enjoyed. They don't want them to be grieving, and research shows that people who are in deep grief, when they can communicate with their loved ones, either in a sign or through a medium, or themselves in a dream or a vision, it really helps them process their grief.

0:42:12 - Sally

Oh, definitely, I think that. Well, you see, grief is such an unpredictable emotion. It will hit you when you least expect it, when you think well, what reminded me of my darling husband I wasn't talking about him, I'm not anywhere that we used to and it will just be a sense of that person in spirit. It's almost like a sense of them there. And I think that, if you can and you know shows, I feel my.

I love doing my work the way I do at shows, because I always say you get to see the beginning, the middle and the end of the message, because messages as well, information as well, it builds. It's not just like oh yes, I've got your mother here. Her name was Mary, she died. It's not like that, it's a. I get shown scenes, I get shown exactly how that person passed, what they were doing with their eyes, what they were doing with their hand, the way their head was, and it's quite what they were wearing. And I always say have everything that I'm getting, because I don't know you, we've never met, and don't you think it's incredible that I can see your mum as she passed? And they go, because I don't know you, we've never met, and don't you think it's incredible. I can see your mom as she passed and they go, can you? I'm like, well, what I've just said about what she was wearing and what she said. Well, did she say yeah. I said, well, there you go.

0:43:42 - Julie

Oh, my goodness, Wow. So when you get information and I get information and any medium gets information how do you think that works?

0:43:52 - Sally

I think, well, it's energy for a start, you know, and I'm not an academic, but that's good, because obviously I think if I was an academic I wouldn't be doing the work that I'm doing. I'm doing this because I am literally, I mean, I'm not stupid, but what you might refer to as a simple person who had a very, very humble upbringing. And you know, okay, I work hard and the skills of life are all there. But at the end of the day, I know I do this because of who I am and what I was born into.

But I used to say when I was a little girl, because my mother would say, well, what do you mean? You're here? And I'd say, oh well, there's in my brain. I used to say in my head, and I hadn't even seen a picture of the brain, you know, we didn't have books in my house, we didn't have the money for books, we were poor for books, we were poor, poor, poor, poor.

And I said in my, in my brain, in my, there's this, it does a valve that does that. My mother said what I said when it's open. I said when you have like a deja vu moment, I said when you think of someone. And then the phone was only a landline. Then the phone rings and my mother would oh, I was just thinking of you know, of Pamela, whatever, and I said your valve is open and it's like a bit of energy and then it closes naturally, because we all have this ability. We all have a latent psychic ability and it can be woken for many reasons. It can be a death of someone close to us, an accident, our health, you know, a trauma. When it's not open naturally, like with me and you, it can be open for other circumstances, but with me I felt that the valve was open and never closed. You could look at that and you could think well, that's odd, because everyone else's valve does that, but mine and yours it's like that all the time and there's just energy the whole time there.

0:45:55 - Julie

And then we just translate it, when it comes in from the energy, into images and thoughts and feelings.

0:46:04 - Sally

Yeah, and I know all of that. You know, when I say to somebody you know I've got, and this is your dad, didn't your dad have a funny way of talking? He, you know, this was the other night, and of course I said wait a minute, what's he talking about? South Africa, for. And he was South African but spoke like a tribal. He was white but he spoke a tribal language. That was click. So and she said to me can you hear him? I went well, I can't hear him, but I know it.

It's bizarre, it's telepathic, yeah, but then this has only ever happened. I think maybe no, no, I don't think it's happened three times. My tech guy, Andy, he's been with me since day one, so he's been with me 15 years, and he said it's happened twice. This happened two nights ago. A big show, massive theater, full up, and I'm giving this message to a lady left of stage, incredible information. And she's standing there and all of a sudden I see an outline it's like, you know, strip lighting that you can get that goes along a cabinet. Well, it was not that, but it was the outline of a person and I went, screamed and jumped and then, as I jumped, that outline must have been on stage. It dropped down into the orchestra pit and she saw it and she screamed and I said did you just see that she went? I just saw it. I said that's your mom. So I actually saw that.

The other time was, um, I was coming on, I have a break, I do an hour, then we have a 20 minute break and I do another hour. And I was coming on and as I walked on stage I thought someone outside of stage I mean you don't really get people, but someone on the theater might have been there uh, bounced a tennis ball. It was a yellow tennis ball and it went. And I went as I'm walking on and everyone's cheering, I went, oh, what was that? And the woman right in the front row, she said, oh, that was a yellow tennis ball. No one else saw it wasn't there, but she saw it in the front row, right, right.

You know every show that I do, I get my socks getting up top. It's like you know how I think, the moment I don't, I'm not like astounded by information that I can harness, it's like harnessing this energy. The moment I don't feel, oh my goodness me, is that when I've got to stop. But I always say that if I never did another reading, if I never did another show, I'm a medium. I was born to be a medium.

0:49:03 - Julie

There's no doubt about that Absolutely, and look at all the comfort you've given to so many people, which leads me to I can't have you on the show without us talking about Princess Diana. Oh yeah, because I know you worked with her.

0:49:15 - Sally

I did for several years for four and a half years and, um, you know this is pretty impossible to take this on board, but I spoke to her, I think, every day for that four and a half years, um, including Christmas Day and Boxing Day and, you know, holidays. They were irrelevant to her, you know.

0:49:37 - Julie

And obviously, at this stage of the game, it makes me think, okay, well, so she was conversing with her dad's spirit. She was conversing with yeah, when I saw her, both her parents had passed.

0:49:55 - Sally

But she, you know, I think, everything that has been written and said about her there's very few things that aren't true. I mean, for instance, she wasn't pregnant when she died and she wasn't going to marry Dodie. That would never, ever have happened. And I don't mean that I'm not, that's not my opinion. I know that she was never going to marry him and but everything else. She was troubled. She, she loved her husband very, very much. She loved who is now our King and he loved her. But he is from a family and an institution where you marry and you have a mistress.

0:50:36 - Julie

Right what I was talking about with the Emperor Maximilian from Mexico.

0:50:42 - Sally

Yeah, and she was young. What was she? 19, when she married him and she wanted, you know, everything was hearts and flowers and roses, and she wanted everything to be lovely and like that was not going to happen. I mean you know.

0:50:56 - Julie

Yeah, yeah. And so who was the doctor? The Pakistani. Yeah, she loved him.

0:51:06 - Sally

Yeah, that's what I've read. She loved him. But the thing is, she loved him, but I have to say to you that, uh, he's. My parents would never have let her marry.

0:51:16 - Julie

let them marry and then as far as other things she was so involved in so many philanthropic things- oh, she was.

0:51:25 - Sally

She was amazing. She was very, very. You know she's incredibly polite. She did so much for so many charities. She was, and she was what I suppose the easy way to put it she was touchy-

feely. And you know, up until she came along in the royal family, royalty was very stiff and, you know, standoffish. They were removed because they had to be. They were the monarchy. You know, when I grew up a little girl, you know, until I knew her, of course she came along the royalty was very, very different.

0:52:02 - Julie

Because it was stuffier and it was it's stuffy.

0:52:04 - Sally

Yeah, that was good. It still is. In certain aspects of it it's still stuffy. There's still. You know, the royal family is an institution. It's a firm. It's a firm, it's a way of life. They are born into it. So it's a bit like you know. It's a bit like me saying to you I was born into poverty but I'm not ashamed of that, but I look at that. That's shaped me for who I am now and I'm grateful for that. And they're born into, you know, great privilege and it's and it's difficult for them to change what is expected of them. And she married somebody who was going to be our future king. He's now our king, but you know she married, she was going to be our queen, right, right.

0:52:49 - Julie

And when she did that interview and she said I'll just be people's queen of hearts, yeah, do you think that there was a premonition that that really was going to happen, that she never, that certainly she wasn't going to be queen, but that perhaps?

0:53:05 - Sally

she wasn't going to live. She knew she wouldn't be queen. She knew she wouldn't be queen because she knew they would divorce.

0:53:11 - Julie

But do you think that she knew that she wasn't going to live much longer?

0:53:15 - Sally

No, I don't. She never said that to me. I mean with anyone, with their status. You know, it's like their security is incredible and they're always worried about their security and there's no doubt she was concerned about her security. There's no doubt about that.

0:53:36 - Julie

And then how about her boys? Oh, they're amazing boys aren't they?

0:53:40 - Sally

They're incredible.

0:53:41 - Julie

Yeah, yeah.

0:53:43 - Sally

You know what wonderful people they've turned in. I mean, he is so you know him, and William and Catherine they're so I mean, they're like king and queen, they're so royal. Yes, what they've done which is really, I feel, which is really clever. They are, they're in their own bubble now. They're in the king and queen bubble to be, there's no doubt about that. But at the same time they are both introducing wanting the king and queen to be very modern and contemporary, which really you can't really have both. But only people that understand the system will recognize that. You could say, with all due respect, the ordinary person in the street will think that, oh, they're so ordinary now, but they're not. Oh, no, yeah.

0:54:42 - Julie
And how could they?

0:54:42 - Sally
be and anyone that enters, like myself, with a service. You know she paid me. She only paid me £35 an hour, which everyone paid me at that time. You can look, \$35 an hour is what I charged her, but I was a service and she was incredibly polite and she was somebody that I spoke to on a regular basis. I never called her anything. I said to her the first couple of times what am I going to call you? And she said well, Diana. I said, oh, I can't do that. I said well, Diana. I said, oh, I can't do that. I said I can't do it, and I think she said call me Mary. I said well, I can't do that either. So do you?

0:55:22 - Julie
know what? I never said her name. Did you call her ma'am? But then she was younger than you probably.

0:55:27 - Sally
No, no, well, I would, even though obviously she was much younger than me. Um, she, obviously she was much younger than me. There was total. I mean. You know I am a royalist and brought up in a household that you know the royals were everything I mean. And also before I saw her I'd worked a lot with our aristocracy and people. That you know what you might call highfalutin, that you know that was might call highfalutin, that you know that was my, my you could say my practice. I ran a practice for 45 years and I was London's best kept secret, they said.

0:56:03 - Julie
Yeah, yeah. And how about Harry? We have Harry here I know you've got Harry here.

0:56:08 - Sally
I love Harry.

0:56:10 - Julie
Yeah, I love Harry. What do you think about him? Do you think that they really? Is it just that the tabloids are drumming up a lot of nonsense?

0:56:22 - Sally
Oh, yeah, I think, and I think he's always going to have. You know, Harry has got a bee in his bonnet about the tabloids. We call them red chops, which are like you know I don't know what the equivalent is over there, sorry. Yeah, they're called tabloids, I think the tabloid press. I mean, you know he's fantastic and Meghan is fantastic fodder for that. You know, really they thrive on that. But they'll never and I've always said this they will never, ever divorce. They will stay together forever. He will never leave her and he'll never leave his children. He'll never leave Megan.

0:56:56 - Julie
Well, do you think that he's going to? I mean, I don't get that impression.

0:57:04 - Sally
No, but over here sometimes it's said a lot. I mean we get different aspects of the press and it's you know, oh, they're having marital death. They're not, they're not.

0:57:09 - Julie
No, he's, I think he's remarkable, so do. I Everything that he's pulled off and the whole Invictus Games thing.

0:57:17 - Sally

Well, he, has to have something. You see, when they left he was strict of all his duties and what he had, because he was the spare, the system was giving him more responsibility, you could say, because he would never be king, you see, because William's going to be here and he's now down the line in line to the throne anyway, but it basically so. They gave him lots of different things to do and he had a good status here, but at the same time as being, you know, he was just one of the boys in a lot. You know, when I knew his mother, he was like one of the boys definitely.

0:58:01 - Julie

I read that she said that he was the one that she was concerned about because she was afraid that he'd be left behind.

0:58:09 - Sally

Well, we see what I would say. When I used to speak to her, she was more worried about William. Every single, every single week. There wasn't a week that went by that she didn't say to me will William be okay, will he make a good king? And she actually said those words and I was very, very friendly with her sister. Sarah would come to my house at least three times a week for four and a half years.

0:58:37 - Julie

Wow, because she was worried about William just because of all the responsibilities being placed. Because when they were children.

0:58:46 - Sally

I don't think so much now as men, especially now Harry pulling away, it's almost made William become more assertive, and since he's been with Catherine, you know, like you, you, when you're with the right person, you support one another. You're quite scaffolding, isn't it? But before, when he was a boy, William was the shyer one. You know, Harry was always the one out there like, ah, you know, and Harry was always the one smiling at the press or doing something that he shouldn't do. William from the get go, because William, from the moment he was born, was going to be our king one day. They're treated differently, Right, Completely differently?

0:59:26 - Julie

Yeah, and that Catherine boy was she born for the job? My goodness.

0:59:31 - Sally

I mean, as you said, she's like the queen, she's queenly, which is wonderful, because we need that she. William needs her, William needs that he. He could never have had anyone that wasn't born to take on that role. I mean she now is. Is that role? She no longer is trying, she's she, that person, which is wonderful for him.

0:59:56 - Julie

They'll make a wonderful king and queen one day. Do you think her health will hold out?

1:00:02 - Sally

Yeah, I think that they caught that early. Okay, thank God.

1:00:08 - Julie

Good, all right. A couple more questions as we're winding down. I could talk to you all day. You started a psychic hotline, basically you know a call in online service for people who want to talk to psychics and mediums. Tell us about that.

1:00:25 - Sally

I would do. Well, they're just. Basically, I've got a team of people that are handpicked by me, because I've got to really feel that they can, you know, do what they say they can do. That's you've got to come up with the goods because, unfortunately, I wish it wasn't like this. But I know you're going to agree with me with this, Julie. Our work, really, it hinges on accuracy, doesn't it?

1:00:50 - Julie

Yeah, and honesty and integrity.

1:00:52 - Sally

Well, yeah, that, but I think, you see you, I couldn't do my work at the level I do it, which is basically touring and everything else that I do, and we're very, very I'm very particular, and so is my daughter what I do say yes to. But I couldn't do that unless that came naturally, because people are not, they're not silly, are they? They can tell, can't they? They can tell.

1:01:15 - Julie

I agree.

1:01:16 - Sally

When I'm doing my schools, when I'm doing my workshops. I will say to when are we doing them? When I'm in front of other mediums and psychics. It takes courage to differentiate between a clairvoyant, psychic and medium. Very few people in this work want to say I am a medium. Because when you say you're a medium, you are immediately recognizing and saying to someone yeah, there's an energy, the body's not here, but the energy of that person is there and I'm picking that up. That's where people would rather go.

Well, I'm a psychic, you know I can look at a card and I'm picking that up. That's where people would rather go. Well, I'm a psychic, you know I can look at a card and I can pick it up and and well, yeah, and I'm a psychic medium. No, you are either a psychic, clairvoyant, clear view, you know, clairvoyant to see which is fair enough, which we all can, we could, we can all be clairvoyant. All of us Not all of us want to look at it, but we've all got that ability. But to actually say I am a medium takes a lot of courage, a lot of courage.

1:02:22 - Julie

Huh, I never thought of it that way. I call myself a buffet of psychicness. Well, that's it, I think that you can act with spirit. You can do it all. It doesn't matter.

1:02:31 - Sally

You can. You can, you see, because you and I know that we are genuine and we do connect Other people, other people that profess to. There are a lot of them out there that don't connect. They'd absolutely well, they'd die, if they connected like you and I do Do.

1:02:50 - Julie

I have a heart attack Like, oh my God. Well, yeah, I do that every single night.

1:02:53 - Sally

And I say, why am I surprised? This is what I'm saying. You're totally surprised by it. All you know it's crazy.

1:03:04 - Julie

But it's such a joy and it's such an honor and it's so much fun. It is an honor and obviously you love it or you wouldn't do it. Yeah, last question why do we incarnate?

1:03:17 - Sally

we reincarnate, I think for very, um, almost you could say reasons that are to do with our personality. You know, I, I, I think that and it's what we make of it. If we are lucky enough to be that miracle and be born to that mother, then it's like you know, you've got to make what you've got to make of it.

1:03:42 - Julie

Right.

1:03:43 - Sally

What do you say to people just throwing something back at you? What do you? Because I get asked this a lot where do you think hell is?

1:03:53 - Julie

I don't think it exists. I think it's. It's we create our own hell. I don't think anybody gets dropped off in a burning pit. I think we. One of my favorite quotes is George Lucas from the Star Wars. George Lucas, you know, the force be with you, and all of that. And he said we all live in cages with the door open. So meaning, you know, we can stay in a cage, which is our own hell, or we can leave the cage, and it's all up to us. Yeah, all spirits go to heaven is what I see.

1:04:26 - Sally

Yeah, I think that when you look at people that do atrocities here which unfortunately there are individuals that do that or cause that, and then people say where do they go? Because you know, like I said, I felt my husband got permission to come back I think that sometimes they just have to wait until they get into that, or if they're going to get into that divine space, I just feel that there is earth, plane, spirit, world and divinity where you could say, if you wanted to give it the name god, which you know, each their own belief system, but that's I. I can't get my head around, um, and this is me not being academic, uh, all different levels, I like to I. And so I think that not everyone will go to divinity, not even, maybe, people that have been the pope or people that have been, you know, like Mother Teresa. Not everyone will get there, but all of us go to spirit world.

1:05:39 - Julie

You are as fabulous as I knew you would be. How can people learn more about you and your work?

1:05:45 - Sally

Well, I think my website really go onto the website sallymorgan.tv. Simple as that. The website sallymorgan.tv simple as that. Sallymorgan.tv just got on the on the website. Everything's on there and all the social media. I mean, you know, I'm on facebook, I'm on tiktok, I'm on um instagram. I'm just looking, I'm just trying all the, all the ones are. We're just about to start youtube. I've got youtube, but we're just about to start the YouTube channel properly. So, and I'm just about to do shows online. You know where I'm, like on stage, where we're going to have like three, five, a thousand people up on the screens, which is lovely.

1:06:28 - Julie

Fabulous, fabulous. All right, we're going to have you back, because I have three pages of questions we didn't get to.

1:06:36 - Sally

So lovely to talk to you and to have met you. You know, to hook up with another medium who has such a similar idea and view about their work. It's very unusual, so it's wonderful for me. It's taken all these years for me to find you, my honor, my honor.

1:06:53 - Julie

In the meantime, everybody sending you lots of love from Sweet Home, Alabama, and from London to where Sally is. We'll see you next time.

1:07:02 - Anncr

Thanks for joining us. Be sure to follow Julie on Instagram and YouTube. At Ask Julie Ryan and like her on Facebook at Ask Julie Ryan To schedule an appointment or submit a question, Please visit. AskJulieRyan.com.

1:07:16 - Disclaimer

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